

SACRAMENTO GUITAR SOCIETY

Presents

Arina Burcēva

SATURDAY, FEBRUARY 4, 2012, 8PM

THREE STAGES, FOLSOM, CA

Celebrating Three Stages' One Year Anniversary!



Ukrainian-American classical guitarist and composer Arina Burcēva has delighted countless audiences with her artistry. She has performed recitals and taught master classes in the USA, Canada, Europe and South America, was featured on public radio, television and in the written press. She has given concerts at such festivals as the Sierra-Nevada International Guitar Festival in Reno, NV, III International Classical Guitar Festival UANL "Gregorio Rangel Gurrola" in Monterrey, Mexico, XXII International Guitar Festival ICPNA in Lima, Peru, Zihuatanejo International Guitar festival in Ixtapa, Mexico, International Guitar Festival "Eduardo Lauredo" in Cochabamba, Bolivia, IX International Guitar Festival in Arequipa, Perú, and such venues as Herbst Theatre in San Francisco, CA, Washington Pavillon in Sioux Falls, SD, Courtleigh Auditorium in New Kingston, Jamaica, Miraflores Auditorium in Lima, Peru, Helsingor Theatre and Royal Academy of Music in Arhus, Denmark, Teatro Municipal in Arica, Chile, just to name a few. She has performed

classical and contemporary works as a soloist with the Symphony Orchestra "Parnasus", Latin-American and World music with the quartet "Divas Latinas", and has taken part in various chamber ensembles with flute, violin, piano, voice and percussion. Among her media appearances are live broadcast and interviews at KUSF Guitar Journeys and "Guitarist International" Magazine.

Born in Sumy, Ukraine, Arina was introduced to classical guitar at eight years of age by Marina Azar. By the age of fourteen she became a two-time laureate of the national Zhinovic Classical Guitar Competition, and was awarded a scholarship to study at the Glinka College of Music. A multi-faceted student, she also majored in English and Art History.

Upon immigrating to the U.S. in 2002, Arina won the first prize at the Schubert Club Scholarship Competition. Same year, she was awarded a scholarship to study at the San Francisco Conservatory of Music, where she has earned her BM degree under David Tanenbaum and Dušan Bogdanovic, and her MM degree under the Grammy-award winning guitarist and composer Sergio Assad.

A prolific composer, Arina is inspired by, nature, visual arts, literature, poetry, mythology and personal experiences. Her compositional style reflects elements of such genres as Classical, Romantic, Impressionism and Ethnic music. Her works for solo guitar are published in the U.S.A. by Clear Note Publications. Arina plays a guitar by Gil Carnal.

Thank you for being here! Sacramento Guitar Society presents monthly programs including concerts, workshops and outreach events. Join us (\$40 / \$20 Students) and receive a free CD of 14 area artists, 76 minutes of fine music! Become a member or donor to benefit our organization and the community at large – and directly support our programs.

Arina's Program Inside

SACRAMENTO GUITAR SOCIETY

Arina Burcéva at Three Stages in Folsom

Program

Habanera

Sonata, Op. 61

I. *Allegro*

II. *Andante*

III. *Allegro vivo*

Vals

Carpathian Rhapsody

Rustemul ~ Walk Dance

Eduardo Sainz de la Maza (1903-1982)

Joaquin Turina (1882-1949)

Alexander Ivanov Kramskoy (1912-1973)

Anatoly Shevchenko (b. 1939)

Miroslav Tadic (b. 1955)

Intermission and Raffle

Morning Star

Invocation

Vitoria-Régia

Danáe

Mboitatá

Arina Burcéva (b. 1982)

Rondeña

Josué Tacoronte (b.1979)

Please silence all electronic devices.

A feature of tonight's program is a Fundraising Raffle with a top prize of a fine classical/flamenco guitar, the Orpheus Valley "Rosa Morena" with sturdy gig bag, easily a \$650 value and generously donated to us by Nick Iliev and Kremona USA (www.kremonausa.com) of Rancho Cordova, North American home to Kremona Studio Viols, Orpheus Valley Guitars, Royals Classics Strings and Kremona Acoustic Pickups. In addition, Jeff and Gail Back of Back Wine Bar and Bistro in Folsom, now Zagat Rated with a "great selection of fabulous wines," have donated a 2006 Sterling "Diamond Mountain" Cabernet Sauvignon from Napa Valley. It retails between \$40 and \$50. 93 points from Wine & Spirits. Third Prize is a General Membership in the Sacramento Guitar Society, supporting the programs that bring artists, audiences, teachers, students and fans together. Tickets are just \$5 each or 5 for \$20.

Program Notes from Arina

Eduardo Sainz de la Maza (1903-1982), **Habanera**. Spanish composer Eduardo Sainz de la Maza is well known for his arrangements of Spanish folk songs as well as for his original works. His musical language is described as eclectic, combining impressionistic influences with Spanish musical traditions. A brilliant example is his "Habanera", where he combines the rhythmic pulse of the traditional Cuban dance with an expressive melody and impressionistic harmonies.

Joaquin Turina (1882-1942). **Sonata**, Op.61. Native of Seville, Spain, Joaquin Turina has gained world-wide recognition for his piano and guitar works. *Sonata*, Op. 61, artfully mixes Spanish drama with French sophistication, as indicated in the program notes, but moves in and out of these two styles without warning. The outer movements are full of flamenco flamboyance, but the middle *Andante* is comparatively one of repose and quieter moments.

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"**Alexander Ivanov-Kramskoy** (1912-1973), **Vals**. Music by the prominent Russian guitarist and composer A.Ivanov-Kramskoy is filled with lyricism, sophistication and longing."

Anatoly Shevchenko (b.1939). **Carpathian Rhapsody**. Written by the Ukrainian guitarist, composer and musicologist Anatoly Shevchenko, "The Wind from the Mountain Meadow" or "Carpathian Rhapsody" is a hymn to Gutzúly, the indigenous people of Carpathian Mountains, in the Western region of Ukraine.

Miroslav Tadic (b. 1955). **Rustemul, Walk Dance**. Macedonian guitarist and composer Miroslav Tadic has explored a variety of genres from ethnic to flamenco, and is most known for his renditions of the traditional Balkan dances, such as Rustemul and Walk Dance.

Arina Burcéva (b. 1982). "**Morning Star**" is a short piece in Impressionist style. Written at 4 o'clock in the morning, it was inspired by the beautiful bright star of Venus.

"**Invocation**" (Latin, "*invocare*" - to call upon, conjure) has been practised in all world religions to communicate with the infinite (gods, spirits, forces of nature). This composition is a musical invocation. Modal in character, written in a form of a theme and variations, it features the interplay of odd and regular meters. The theme undergoes metamorphosis as the variations flow one into another, gradually increasing in texture and culminating in a finale.

"**Vitória-Régia**" is a water-lily, native of the Amazon river basin. Its fragrant white flowers blossom and unfurl at night, and when the sun appears in the early morning, they change their color to soft pink. This composition was inspired by the legend behind this flower, which tells of a young girl of Tupi tribe who was enchanted by the moon.

"**Danae**": according to the legend, Danae, a princess of Argos in the Greek Peloponnese, was locked away in a bronze tower when her father, King Acrisius, learned a prophecy that he was destined to be killed by a son of his own daughter. Her prison, however, was infiltrated by the god Zeus who appeared to her in the guise of a shower of gold and impregnated her. When Danae's son Perseus was born, Acrisius cast them in a wooden chest and set them afloat at Aegean sea, to the providence of gods. This musical composition narrates the legend through the elaborate counterpoint of three main motifs: the theme of the Aegean Sea, the song of Danae, and the theme of Zeus.

"**Mboitatá**". According to the Brazilian legend, Mboitatá (Tupi-guarani, "mboi" - fire, "tatá" - snake) is a giant serpent that survived the great flood by hiding in a cave. It is blind during the day, but at night, when its eyes light on fire, it crawls out of the cave to hunt.

Inspired by the legend, this composition combines the elements of pentatonicism, typical of the music of indigenous people of Brazil with the Afro-Brazilian rhythms, and uses the feature of the religious practice of Candomblé, where a specific rhythm is assigned to invoke a particular entity. The opening theme in pentatonic mode is followed by a motif in pizzicato, inspired by the Native-Brazilian chant, ends abruptly by a percussive, syncopated figure, put to the syllables "Mboi-ta-tá, gradually becomes more elaborate and transitions into a fast rhythmic section of variations, culminating in the reappearance of Mboitatá.

Josué Tacoronte (b. 1979), Rondeña

Born in Havana, Cuba, award-winning guitarist and composer Josué Tacoronte is equally excellent in various musical genres: classical, Latin and flamenco. A member of the National Union of Artists and Composers of Cuba, he has written works for the "Spanish Ballet of Cuba", for the Music and Dance Academy "Proart", and performs around the world both as a soloist and in collaboration with other artists. www.josuetacoronte.com.

"La Rondeña es una manera de sentir el flamenco de forma diferente, por su armonía, melodía y ritmo, la guitarra pasa de la melancolía a lo romántico hasta lo más efusivo del final. El objetivo es - después de cada tormenta llega la calma - para poder decir todo llegando cada nota al Corazón. Si le pusiera un nombre a esta rondeña sería "GUITARRA TU" motivo personal que me adentra en ella. Al escuchar tocar esta pieza por otras manos como la excelente guitarrista Arina Burceva, le da una magia única que es ausente en un hombre. Arina convierte esta rondeña en una sensación mágica sobretodo por la gran interpretación y limpieza que logra. Es un honor no solo para mí escuchar su aportación, como también al flamenco pero en especial a la GUITARRA." - Josué Tacoronte

SACRAMENTO GUITAR SOCIETY

The **Sacramento Guitar Society** is your access to classical guitar in the Greater Sacramento Region. We continually update our *online calendar* of classical guitar performances, workshops and festivals, including not only events we produce, but *all* classical guitar programs we learn about. Become a member or donor to benefit our organization and the community at large – and directly support our programs. For anyone interested in the classical guitar, the Sacramento Guitar Society is a place to share your interest in a friendly and welcoming environment. This is our first ticketed concert season! As we expand our programs, we depend on your support. www.SacramentoGuitarSociety.org

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Save the Dates for Guitar Magic at Three Stages

Presented in 2012-13 by Sacramento Guitar Society

March 3-4 San Francisco Guitar Quartet (U.S.) 8pm, 2pm
May 5-6 Zaira Meneses (México) 8pm, 2pm
June 2-3 William Kanengiser (U.S.) 8pm, 2pm
Oct. 6-7 Johannes Möller (Sweden) 8pm, 2pm
Nov. 3-4 Thibault Cauvin (France) 8pm, 2pm
Feb. 2-3 Grisha Goryachev (Russia) 8pm, 2pm
March 2-3 Paul Galbraith (Switzerland) 8pm, 2pm
April 13 Beijing Guitar Duo (China) 8pm

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SGS Programs at California State University Music Department

Feb. 19, 3pm Los Angeles Guitar Duo, CSUS Capistrano Hall
March 18, 3pm Alexander Stroud, Scott Cmiel, CSUS Capistrano Hall
April 15, 3pm Philip Hemmo, CSUS Capistrano Hall
May 20, 3pm Antony Kakamakov, CSUS Capistrano Hall

Note: Sacramento Guitar Orchestra, our community guitar orchestra, rehearses at 2pm, same location.

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March 3-4 May 5-6 Jun 2-3 Oct. 6-7 Nov. 3-4 Feb. 2-3 Mar. 2-3 Apr. 18



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Artist links and more calendar info at www.SacramentoGuitarSociety.org